

# Biography



Emily Fredrickson is trombonist, composer, and arranger from Clearwater, Florida. She is an artist inspired to create and support honest endeavors by forging powerful, unlikely connections using her diverse background and widely varied skillset. She has arranged over 200 works for big band and orchestra and has 10 years of experience with music nonprofit organizations in programming and education.

Emily has a Bachelor of Arts degree in Jazz Studies from Florida State University and a Master of Arts in Arts Administration from the University of New Orleans, graduating summa cum laude from both institutions. She currently teaches arranging and composition at the University of New Orleans and serves as the director for the Dee Dee Bridgewater Big Band. She has worked as an arranger and performer with Tony and Grammy award-winners, Dee Dee Bridgewater, Aaron Neville, Allen Toussaint, Kurt Elling, Ledisi, Eric Benét, Kermit Ruffins and many others. She was featured in French Cosmopolitan as a rising star in music, and has become a regular fixture on the New Orleans music scene.

Her goals include facilitating collaborations between cross-disciplinary artists internationally, providing creative scoring for film and video games, and instructing students in developing diverse, successful careers in the arts.